



**01 - Asilomar State Beach as seen from Asilomar Boardwalk.jpg**

*Dale Thies*

Liked the exposure and the light in the clouds, but the scene lacks in creative/artistic impact.

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**02 - Bald eagle 2 (Haliaeetus leucocephalus).jpg**

*John Drum*

Nice image of the eagle, but the hand of man is not really realized.

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**03 - Barn Swallows Under Moss Landing Dock.jpg**

*Christina Parsons*

Liked most everything about this image, but would have cropped it by about 80%. Perhaps like this?

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**04 - Bathers Ignore Approaching Storm on San Carlos Beach.jpg**

*Dale Thies*

Technically nice, but not very compelling or artistic.

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**05 - California Ground Squirrel (Otospermophilus beecheyi).jpg**

*Carol Silveira*

Brought a smile to my face. Nice composition and technique.  
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**06 - Caution Cat Crossing.jpg**

*Dick Light*

Nice but lacking in perspective and too much of the involvement of man.  
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**07 - Great White Pelican on Yamaha, Narita Japan.jpg**

*Christina Parsons*

Nice content of the pelican on the motor, but image is too busy with all the mooring poles. Perhaps a different POV would have helped?  
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**08 - Lithop in rare bloom.jpg**

*Brooks Leffler*

Nice capture of the Lithop, but the composition with the hand is way off.

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**09 - Mayfly and reflection on double pane glass.jpg**

*Margret Cordts*

Beautiful and simple. The black background enhances the image perfectly.

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**10 - Monterey Cypress Holiday Cheer (Cupressus macrocarpa).jpg**

*Charlie Gibson*

Much stronger without the house(s) ... just the ornaments and the ribbon.

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**11 - Orangutan (Pongo pygmaeus).jpg**

*John Drum*

Though technically pretty good, I wish his left arm was down rather than up ... leading my eye off the image. Though the rug/carpet and the post do indicate the the man's hand in nature, I loved the concept that this may be the ultimate involvement of man in nature .... According to Darwin.

*The hand of man before man?*

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**12 - Peperoncino from Masseria Torre Coccaro.jpg**

*Charlie Gibson*

Nice image but lacking in creativity.

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**13 - Power to the garden.jpg**

*Ken Jones*

Simple and strong, maybe a bit less vignetting.

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**14 - Turkey Vulture (Cathartes aura) in a Horaltic Pose.jpg**

*Carol Silveira*

Love the spread wings, but subject is too centered.

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**15 - Waiting to ascend-ballard locks seattle.jpg**

*Ken Jones*

The red flags help give definition to the image, but, overall it lacks in artistic appeal.

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**16 - Western Gull at the Door.jpg**

*Brooks Leffler*

Using the door as a frame is good, but the subject is too centered.

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**17 - White marked tussock caterpillar on cardboard.jpg**

*Margret Cordts*

Liked most everything about this, but .... is it really on cardboard? Looks more like a human arm. ... or something with hair.

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**18 - Yosemite Tree Hugger PTCC.jpg**

*Dick Light*

Subject too centered in frame, but nice exposure and concept.

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**19 - Big Hairy Armadillo (Chaetophractus villosus)**

**Rooting around Wood Pile in Patagonia.jpg**

*Karen Schofield*

Nice pic of the armadillo, but the “hand of Man” is lost with just that tiny bit of cement in the background.

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**20 - South American cougar (Puma concolor concolor)**

**Stalking Prey Along Roadway in Chile.jpg**

*Karen Schofield*

Very nice, but I would suggest cropping.

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**Winning Images:**

**Honorable Mentions:**

**Orangutan (*Pongo pygmaeus*)**  
*John Drum*



**White marked tussock caterpillar  
on cardboard**  
*Margret Cordts*



**Power to the garden**  
*Ken Jones*



**South American cougar (Puma  
concolor concolor) Stalking  
Prey Along  
Roadway in Chil**  
*Karen Schofield*





Third Place:

**Barn Swallows Under Moss**  
**Landing Dock**  
*Christina Parsons*



2nd Place:

**California Ground Squirrel**  
**(*Otospermophilus beecheyi*)**  
*Carol Silveira*



First Place:

**Mayfly and reflection on  
double pane glass**  
*Margret Cordts*

